

Jessica Feldman

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<http://www.jessicafeldman.org>

BIOGRAPHY

Born in Worcester, MA, 1979

Lives and works in New York City

EDUCATION

Ph.D. 2016 Media, Culture, and Communication, New York University (Doctoral Fellow)

M.F.A. 2007 Intermedia Art, Bard College, Milton Avery Graduate School for the Arts (Fellowship Student)

M.A. 2005 Experimental Music & Composition, Wesleyan University (Fellowship Student)

M.A. 2002 Music Theory and Composition, Brandeis University (Merit Scholarship)

B.A. 2001 Music Columbia University, Columbia College (Dean's List)

RESIDENCIES, AWARDS, HONORS, GRANTS

2012 **EAF 12: Emerging Artist Fellowship**, Socrates Sculpture Park, New York, NY

2012 **UC Humanities Research Institute**, *Art Inclusion: Disability, Design, Curation*, Irvine, CA

2011 **NYSCA (New York State Council on the Arts) Distribution Grant** for *The Glass Sea*

2010 **Governors Island Studio: Project Development Residency, Lower Manhattan Cultural Council**, Governors Island, NY

2008-2009 **Artist in Residence, Bronx River Art Center**, Bronx, NY

2007 **Meet the Composer MetLife Creative Connections Grant**

2006 **Lower Manhattan Cultural Council Swing Space Studio Residency**, New York, NY

2005 **Baden-Württemberg Exchange Grant** (to ZKM / die Hochschule für Gestaltung Karlsruhe, Germany) (declined)

2004 **Graduate Student Association Grant**, Wesleyan University

2004 **Thesis-Development Grant**, Wesleyan University Music Department

2003-2005 **Graduate Teaching Fellowship**, Wesleyan University Music Department

2002 **Max Kade Travel Grant** to Germany

1999 **Richard and Brooke Rapaport Summer Music Fellowship**

SOLO SHOWS

2012

The Glass Sea, **Petrosino Square**, New York, NY, public, outdoor sculpture with video. Presented by NYC Parks Department Public Art Program. Curated by Jennifer Lantzas.

2008

Gallery Artists Studio Projects, Boston, MA

numerous individuals on the road and *thebodyisaportthebodyisaportintomassivedarkness*, interactive video and live sound pieces. Curated by Neil Leonard.

2007

The Stone, New York, NY

thebodyisaportthebodyisaportintomassivedarkness, interactive live video and live sound piece. Curated by Jeremiah Cymerman.

2006

Roulette @ Location One, New York, NY

Premieres of: *For Beth*, *Improv with Air* (for midi-controlled box fans, electronics and feedback) & *Stations* (for improvising dancers & responsive radios). Curated by Jim Staley.

GROUP SHOWS & PROJECTS (recent, selected)

2012

“EAF12: Emerging Artist Fellowship Exhibition,” Socrates Sculpture Park, Queens, NY
Obol

ICA (Institute for Contemporary Art), Philadelphia, PA

Panel discussion and collaborative project on art, politics, and occupation

2011

Chambers, Zilka Gallery, Wesleyan University, Middletown, CT

2010

PIXILERATIONS [v.7], FirstWorks Festival, Brown University, Providence, RI
thebodyisaportthebodyisaportintomassivedarkness.

Issue Project Room, Brooklyn, NY

Performance of John Cage’s music-theater piece, *Song Books*

FlowSlow River Conference, Mildred’s Lane, Beach Lake, PA

Artist-participant. Conference advocating for clean water and protesting unsafe hydrofracking.

“Floating World,” Building 110, Governors Island, LMCC, New York, NY

The Glass Sea, installation at the LMCC space on Governors Island. Curated by Melissa Levin.

Governors Island Open Studios, LMCC, New York, NY

Open Studios, as part of a residency curated by the Lower Manhattan Cultural Council.
(upcoming)

LMAK series, LMAK projects, New York, NY

thebodyisaportthebodyisaportintomassivedarkness. Curated by Louky Keijsers Koning.

2009

Ear to the Earth Festival, New York, NY

Performance of Olivia Block’s *Biome*. Organized by the Electronic Music Foundation, curated by Suzanne Thorpe and Joel Chadabe.

Conflux City, Conflux Festival, New York, NY

Usufruct, public performance/intervention with lost ipods in the subways. Curated by Christina Ray

Nightshift III: Backstage, Hudson Guild Gallery, New York, NY

Overheard, sound installation. Curated by Sara Pringle.

ToM: Theater of More, White Box Gallery, New York, NY

numerous individuals on the road, black and white video with sound. Curated by Jessie Stead.

Sound in the Frying Pan, New York, NY

Sirens, public sound installation aboard the Lightship Frying Pan, docked in the Hudson River in Chelsea, New York, NY. Commissioned by the Electronic Music Foundation. Curated by Suzanne Thorpe.

2008

continuity, Monkeytown, Brooklyn, NY

Futility, multi-channel sound piece using music that has been employed by the US government as a means of torture or “interrogation.” Curated by David Jensenius.

Live & Active, Bronx River Art Center, Bronx, NY
Assembly, potentially interactive sculptural installation. Curated by Jose Ruiz.

Music to My Eyes, F.U.E.L. Collection, Philadelphia, PA
Projecting, video and sound installation. Curated by Katerina Lydon-Warner.

Space, MonkeyTown, Brooklyn, NY
numerous individuals on the road, video and sound piece. Curated by David Jensenius.

Nicholas Roerich Museum, New York, NY
8 speakers, 4 languages, 1 amp, New commissioned site-specific performance piece for translated spoken word and electronics.

2007

Roulette Intermedium, New York, NY
with Gisburg
I am my own hired killer. Live video for live video, music and theatre piece, in collaboration with composer/performer Gisburg

The Public Sounds, New York, NY
Overheard in a group show of outdoor, public sound installations, sponsored by a grant from the Lower Manhattan Cultural Council

Roulette, New York, NY
Final Statement, interactive installation/sound sculpture

Red Festival: Sound Bar, Lula Lounge, Toronto, Ontario
Softsounds in group show of sound art for headphones. Curated by Lisa Pijuan-Nomura with Jascha Narveson.

College Art Association NY Area MFA Exhibition, Hunter College/Times Square Gallery, New York, NY
For Beth (installation version) selected to represent the Milton Avery Graduate School for the Arts, Bard College.

2006

The Stone, New York, NY
For Beth, for video, Max/MSP/Jitter and vocalist Beth Griffith. The work explores relationships among video monitoring, the surveilled body and sound. Curated by Miya Masaoka

Museum of Contextual Amputations (ongoing online project)
Concert Piece for Live Performers, chosen as "Trustee." Curated by Sreshta Rit Premnath.
<http://www.museumofcontextualamputations.org>

Sounds Before the Lamp, Olin Memorial Library, Wesleyan University, Middletown, CT
Softsounds, electronic installation for headphones in a group show of sound art for headphones and small speakers. Curated by Jonathan Chen.

Fluxbox, The Flux Factory, Long Island City, NY
Collaborative sound installation in the form of a giant, room-sized music box. Curated by Stefany Anne Goldberg

2005

Movement Research Festival, Danspace Project at St. Mark's Church, New York, NY
FLOW, interactive installation for dancers, Max/MSP, four speakers, two resonating snare drums with contact mics and subwoofer. Curated by and made in collaboration with choreographer Koosil-Ja Hwang.

Tenri Cultural Institute, New York, NY
JND, for spatialized string quartet

Milton and Sally Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY
Listening Aid, interactive, public performance piece, using self-made, custom-built circuitry that is attached to the performers' ears and that responds to surrounding conversation.

Olin Library, Wesleyan University, Middletown, CT
Rail Piece, site-specific sound and movement performance piece resonating the piping that serves as railings in Wesleyan University's Olin Library.

2004

"for a long time..." Festival of Sound Art, The Center for the Arts, Wesleyan University, Middletown, CT
Location Study, Interactive, outdoor, site-specific sound installation. Curated by Ron Kuivila.

Chelsea Waterside Park, New York, NY
"...in the porches of their ears I pour." Site-specific, interactive public performance piece. Part of a group showing organized by The Kitchen and curated by Christina Yang.

The Kitchen, New York, NY
Self-Portrait, Site-specific performance piece.

COMMISSIONS

2009, **Sirens**, public sound installation for the Lightship Frying Pan, commissioned by the Electronic Music Foundation

2008, **8 speakers, 4 languages, 1 amp**, for the Nicholas Roerich Museum, commissioned by the Neighborhood Composers Project with funding from Meet the Composer, New York, NY

2007 **RadioWork**, commissioned by Chris DeLaurenti for *Flotation Device* on KBCS 91.3 FM, Seattle, WA

2006 **For Beth**, commissioned by soprano Beth Griffith

2001 **Baritone Songs**, commissioned by Baritone Chris Leake

BIBLIOGRAPHY

"Lead From Somewhere: Part One," *the-st-claire.com*, May 2012

Elizabeth Weiner, "Floating World", *Whitewall Magazine*, 10 September 2010

James Wagner, "Electronic Music Foundation's 'Sound in the Frying Pan'", *jameswagner.com*, May 2009

Jo-Anne Greene, "Live Stage: Contribute a Secret," *Networked Music Review*, August, 2007

Helen Thorington, "Live Stage: Roulette: The Public Sounds," *Networked Music Review*, August 2007

"2007 Thesis Exhibition at Milton Avery Graduate School," *ArtDaily.org*, August 13, 2007

Noah Davis, "Crank It Up: Flux Factory makes beautiful music with the interactive *FluxBox*" *Time Out New York*, March 23-29 2005 issue

Sarah Elzas, "Into the Head of a Composer," *Public Radio Exchange*, 21 April 2006

TEACHING

New School, Graduate Media Studies and Film Department, New York, NY

2010 – current: Part-Time Faculty: *Sounding Objects, Listening Spaces*

New York University, Department of Media, Culture, and Communication, New York, NY

2011-current: Introduction to Media Studies

Tyler School for the Arts, Temple University, Sculpture Department, Philadelphia, PA

2009 – 2010: Adjunct Professor: *Sound Art, Special Topics in Sculpture, Physical Computing and Interactivity*

3rd Ward Center for Art and Design, Brooklyn, NY

2010-current: Instructor, *Circuit Building and Bending*

Bronx River Art Center, Bronx, NY

2009: Instructor: *EcoMedia; New Media*

Wesleyan University, Music Department, Middletown, CT

2005-2007 Graduate Teaching Fellow: *Sound Art, Interdisciplinary Arts, Music Theory, Graduate Composition Seminars*

LECTURES, PANELS

New York University: Artist Panel, “Thinking Through Collapse,” *Graduate Student Conference, Department of Media, Culture, and Communication*, New York University, NY, NY, 2012

Nicholas Roerich Museum: “Sound, Language and Translation in Our Community”: bilingual lecture/demonstration on language, translation, misunderstanding and the issues of communication and immigration in the Upper West Side/Harlem neighborhood, as explored in my new commissioned work. New York, NY, 2008

Columbia University: “Post-Compositional, Post-Studio: Recent Pieces by Jessica Feldman”: lecture/demonstration presented to Columbia New Music, a group of Columbia University undergraduate artists, composers and faculty. Dodge Hall, Columbia University, New York, NY, 2007

Lower Manhattan Cultural Council: “Recent Work by Jessica Feldman” as part of a panel of five representative ‘Generation Y’ artists working in New York City, presented to a group of international journalists, organized by the Lower Manhattan Cultural Council, March 2007

Bard College: “Sounding Bodies, Embodied Sound: The Physical Presence of Sound in Selected Works of Sound-as-Art” *Language of Practice: Sound/Music* Presentation, Milton Avery Graduate School for the Arts, Bard College, 2006

Lincoln Center: “Experimental Performance Practices in Contemporary Composition” presentation at the Special Music School, the Kaufman Center at Lincoln Center, New York, NY, 2006